

Aud # _____

PLEASE PRINT CLEARLY

MUST ATTACH GRADES
GRADES CAN BE OBTAINED ONLINE OR FROM YOUR SLC

Name:

Gender:

Pronouns:

Cell #:

Grade Level:
(Fall 2024)

Nick Name:

Personal E-mail:

Parent's Name:

Parent's Email:

What is your vocal range? (Circle) SOPRANO ALTO TENOR BARITONE BASS I DON'T KNOW

Do you take vocal lessons? YES NO

Where?

Do you play a musical instrument? YES NO

If yes, what and for how long?

Can you read sheet music? YES NO

Do you have any special skills?

Please list your previous performance experience, if any.

(Feel free to continue on the back, or attach a resume.)

Show:

Role:

1.

2.

3.

STUDENT/ PARENT CONTRACT/AGREEMENT

1. I have completed the audition application according to the checklist below.
2. **Students are allowed up to a maximum of 5 rehearsal conflicts on the conflict calendar.** Conflicts are taken into consideration during the casting process. Please be sure to read AND initial the attendance policies at the bottom of the conflict calendar.
3. I have paid particular attention to the rehearsal calendar times during mandatory rehearsals, tech week and performances.
4. I understand that by auditioning I agree to accept whatever role I'm given. Should I drop the production after the cast list is posted, I will not be allowed to participate in the next scheduled production.
5. I agree to work cooperatively with everyone who is connected with this production.

CHECKLIST:

- Audition Application Form – completed at home
- Conflict Calendar - completed at home
- Copy of Grades
- *Optional* Résumé of Acting Experience- Write on the back of your Audition Application form, or use your own template and attach

Please note: Incomplete applications are highly discouraged and will be considered in your evaluation

SIGNATURES

Student: _____

Parent: _____